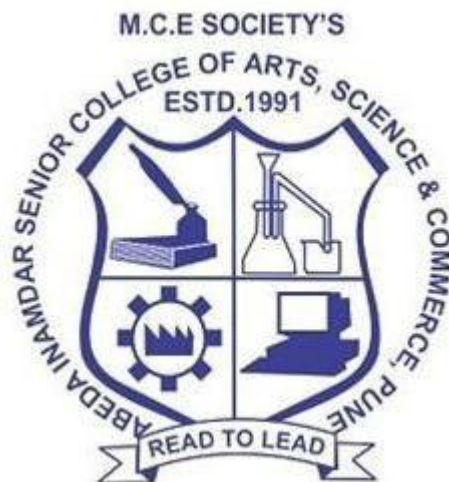




M. C. E. Society's
ABEDA INAMDAR SENIOR COLLEGE
Of Arts, Science and Commerce, Camp, Pune-1
(Autonomous) Affiliated to Savitribai Phule Pune University
NAAC accredited 'A' Grade

M. A. SOCIOLOGY SYLLABUS

[Choice Based Credit System- (NEP 2020)]

Sem. III and Sem. IV

(To be implemented from the Academic Year 2024-25)

Sociology

Syllabus for M.A. Part II Sociology

(CBCS (NEP-2020) – Autonomy Pattern to be implemented from 2024-2025)

Semester	Nature	Code	Paper Title	Credits
III	Major 1	23AMSO31MM	Contemporary Sociological Theories	04
	Major 2	23AMSO32MM	Application of Sociological Research Methods	04
	Major 3	23AMSO33MM	Sociology of Development	04
	Major 4	23AMSO34MM	Introduction to N G O Management	02
	Major Elective 1	23AMSO35MEA	Sociology of Gender	04
	Major Elective 2	23AMSO35MEB	Urban Sociology	04
	Research Project	23AMSO36RP	Research Project	04
IV	Major 1	23AMSO41MM	Sociology of Globalization	04
	Major 2	23AMSO42MM	Sociology of Minority Groups	04
	Major 3	23AMSO43MM	Sociology of Media	04
	Major Elective 1	23AMSO44MEA	Sociology of Crime	04
	Major Elective 2	23AMSO44MEB	Ethnicity and Nationalism in India	04
	Research Project	23AMSO45RP	Research Project	06

Sociology

Syllabus for M.A. Part II Sociology

(CBCS (NEP-2020) – Autonomy Pattern to be implemented from 2024-2025)

Semester	Nature	Code	Paper Title	Credits
III	Major 1	23AMSO31MM	Contemporary Sociological Theories	04
	Major 2	23AMSO32MM	Application of Sociological Research Methods	04
	Major 3	23AMSO33MM	Sociology of Development	04
	Major 4	23AMSO34MM	Introduction to N G O Management	02
	Major Elective 1	23AMSO35MEA	Sociology of Gender	04
	Major Elective 2	23AMSO35MEB	Urban Sociology/ Urban Studies	04
	Research Project	23AMSO36RP	Research Project	04



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Contemporary Sociological Theories
Nature of the Course	Major Mandatory I
Course Code	23AMSO31MM
Semester	III
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce the students to the contemporary trends in social theory.
2.	To compare and contrast various theoretical viewpoints to develop better understanding of changing trends in society.
3.	To analyse the contribution of different thinkers and to correlate the theories to understand the issues related to society.
4.	To understand how the theories and approaches sought to seek insights into society by critiquing and deconstructing social and cultural processes.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will be able to learn the contemporary sociological theory which is enormously diverse and multifaceted.
2.	Students will be able to analyse the macroscopic studies of the structures of power, production, and trade that link and separate countries.

3.	Students will be able to learn a variety of contending but also often complementary perspectives which will develop their understanding of different related disciplines and interdisciplinary fields.
4.	Students will learn to draw the classical influences or some of the combination of classical influences on the contemporary trends in social theory.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Criticism and Marxism Since 1930s	15
	1. Frankfurt school: The institution, the critical theorist and the central theories and methods	4
	2. Antonio Gramsci: Hegemony	3
	3. Louis Althusser: The Theory of Ideology	4
	4. C. Wright. Mills: The Sociological Imagination	4
Unit II	Post Structural Sociology	15
	1. Structuralism to Post Structuralism	3
	2. Michel Foucault: Power as Knowledge	4
	3. Jacques Derrida: The decentering events in social thoughts	4
	4. Richard Rorty: Private irony and liberal hope	4
Unit III	Post Modern Theory	15
	1. Fredric Jameson: The cultural logic of late capitalism	3
	2. Jean Baudrillard: Simulacra and Simulations	4
	3. Jean Francois Lyotard: The post-modern condition	4
	4. Zygmunt Bauman: Living with ambivalence liquid modernity	4
Unit IV	Recent Trends in Sociological Theory	15
	1. Anthony Giddens: Structure in agency	3
	2. Pierre Bourdieu: Integration approach-habitus and field	4
	3. Sujata Patel : Colonial Modernity	4

	4. Dipankar Gupta: Mistaken Modernity	4
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Essential Readings:

1. Ritzer, George & Barry Smart. (ed.) (2001). *Handbook of Social Theory*, London: Sage Publication. P. No. 179, 201, 308, 324, 439.
2. Ritzer, George. (ed.) (2005). *Encyclopedia of Social Theory*, London: Sage Publication.
3. Adams & Sydie. (ed.). (2001). *Sociological Theory*. New Delhi: Vistar Publication.
4. Bryan Turner, Chris Rojek & Craig Calhoun. (ed.). (2005). *The Sage Handbook of Sociology*, London: Sage Publication.

References:

1. Calhoun, Craig and et.al. (ed.). (2007). *Contemporary Sociological Theory- Second edition*, London: Blackwell Publication. P. No. 231, 243, 277, 363, 370, 388.
2. Elliot, Anthony. (ed.) (2010). *The Routledge Companion to Social Theory*, London: Routledge publication. P. No. 73, 86, 117.
3. Giddens, A. & Turner, J. (1988). *Social Theory Today*. California: Stanford University Press.
4. Gupta, Dipankar. (2014). *Mistaken Modernity: India Between Worlds*. Harper Collins.
5. Patel, Sujata. (First Published July 18, 2017). *Colonial Modernity and Methodological Nationalism: The Structuring of Sociological Traditions of India*. Sociological Bulletin. Sage Journals.

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Application of Sociological Research Methods
Nature of the Course	Major Mandatory II
Course Code	23AMSO32MM
Semester	III
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop research and academic writing skills among students.
2.	To introduce the skills of collecting data in quantitative and qualitative research.
3.	To enhance the ability of the students to apply the research methods to practical issues.
4.	To enhance the ability of analysis and presentation of data among students.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will learn the research skills and will be able to design the blue print of research.
2.	Students will be able to learn skills of collecting data in quantitative and qualitative research.
3.	Students will learn to apply the research methods to practical issues faced by them.
4.	Students will be able to analyse and will develop the academic writing skills.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Developing Research Skills	15
	1. Writing research proposal: Steps	3
	2. Designing the research: research design in case of exploratory research studies; research design in case of descriptive and diagnostic research studies, and research design in case of hypothesis-testing research studies	4
	3. Review of Literature: Purpose of the review, the sources of the review and writing process of the review of literature	4
	4. Ethics in sociological research: Informed consent, confidentiality, to avoid harm and do good	4
Unit II	Skills of Collecting Data	15
	1. The nature of Qualitative Research: Steps and the main pre-occupation of qualitative researcher	4
	2. The nature of Quantitative Research: Steps and the main pre-occupation of quantitative researcher	4
	3. Identifying Variables and Reliability and Validity of Data	4
	4. Sampling: Sample size, Types- Probability and Non-probability	3
Unit III	Skills of Analysing Data	15
	1. Quantitative Data Analysis: Data processing and data entry, data analysis and data presentation	8
	2. Qualitative Data Analysis: Basic steps, Content analysis, Grounded theory analysis, Conversational analysis, Discourse analysis, Narrative analysis	7

Unit IV	Report Writing, References and Issue of Plagiarism	15
	1. Report Writing in Qualitative research	4
	2. Report Writing in Quantitative research	4
	3. Citations and Bibliography	4
	4. Plagiarism: Issues and Challenges	3

Essential Readings:

1. Babbie, E. (2001). *The Practice of Social Research*. USA: Wordsworth.
2. Bryman, A. (2001). *Social Research Methods*. London: Oxford University Press.
3. Creswell, J. (2014). *Research Design: Qualitative, Quantitative and Mixed Method Approaches*. UK: Sage Publications.

References:

1. Adler, E. & Clark, R. (2011). *An Invitation to Social Research: How It's Done*. USA: Wordsworth Engage Learning.
2. Edmonds, W. & Kennedy, T. (2017). *An Applied Guide to Research Designs Quantitative, Qualitative, and Mixed Methods*. USA: SAGE Publications.
3. Kothari, C. (1985). *Research Methodology-Methods and Techniques*. New Delhi: Wishwa Prakashan. pp.1-276, 403-438.
4. Merriam, S. and Tisdell, E. (2016). *Qualitative research: a guide to design and implementation*. San Francisco: Jossey-Bass A Wiley Brand.
5. Steven J., Robert, B. & Marjorie, L. (2016). *Introduction to Qualitative Research Methods: A Guidebook and Resource*. New Jersey: John Wiley and Sons.

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Sociology of Development
Nature of the Course	Major Mandatory III
Course Code	23AMSO33MM
Semester	III
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To make students acquainted with the geopolitical context in which the idea of development had been emerged and were constructed.
2.	To synthesize the main aspects of different theoretical perspectives on development.
3.	To understand several dimensions of development which are related and interdependent and yet different.
4.	To develop knowledge towards new paradigm of the process of development.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will be acquainted with the geopolitical context in which the idea of development had been emerged and was constructed.
2.	Students will be able to synthesize the main aspects of different theoretical perspectives on development.

3.	Students will learn several dimensions of development and will be able to understand how they are related and interdependent and yet they are different.
4.	Students will understand 21 st century development fallacies and new paradigm of de-growth.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Understanding Development – History and Basic Concepts	15
	1. Development and its kindred concepts: Change, evolution, progress, growth, transformation and modernisation	4
	2. Conceptualising Development: Defining development, postulating development and characterising development	4
	3. Dimensions of Development: Social, economic, political, cultural , human, sustainable, scientific, technological and gendered development	4
	4. Sociology of Development: Emergence and history of development studies	3
Unit II	Perspectives on Development	15
	1. Modernization Theory – Daniel Lerner, W. W. Rostow	4
	2. Dependency Theory – Paul Baran, Andre Gunder Frank	4
	3. Alternative Approaches: Mahatma Gandhi, E.F. Schumacher	4
	4. Capability Approach: Amartya Sen, Martha Nussbaum	3
Unit III	Models of Development Studies and Agencies of Development	15

	1. Models of development studies: Capitalist, Socialist, Neo-Liberal and Gender	7
	2. Agencies of Development: Individual, Family, Community, State, Civil Society Organizations, Market, NGO's and Global Institutions (The United Nations, the World Bank, the World Trade Organizations)	8
Unit IV	From Development to Post development Towards New Paradigm	15
	1. 21 st century Development Fallacies	4
	2. 21 st century Development Frameworks	4
	3. Deconstructing Development- Arturo Escobar	4
	4. New Paradigm of Degrowth	3

Essential Readings:

1. Singh, Shevbahal. (2010). *Sociology of Development*. Jaipur: Rawat Publication.
2. Mishra, Aditya Keshari. (2018). *Main Currents in Development Studies*. Serials Publications Pvt ltd. New Delhi.
3. Parfitt, Trevor. (2002). *The End of Development: Modernity, Post-Modernity and Development*. London: Pluto Press.
4. Patil, R. B. (Ed). (2014). *Sustainable Development: Local Issues and Global Agendas*. Jaipur: Rawat Publication.

References:

1. Amin, Sameer. (1976). *Unequal Development*. Sussex: Harvester Press.
2. Escobar, Arturo. (1995). *Encountering Development: the making and unmaking of the third world*. Princeton: Princeton University Press.
3. Harrison, D. H. (1988). *The Sociology of Modernization and Development*. Kegan Paul: London Routledge.
4. Nederveen-Pieterse, Jan. (2001). *Development Theory: Deconstructions/Reconstructions*. New Delhi: Vistaar Publications.
5. Payne, Anthony. & Phillips, Nicola. (2018). *Development*. Jaipur: Rawat Publication.

6. Preston, P.W. (1982). *The Theories of Development*. Kegan Paul: London Routledge.
7. Webster, Andrew. (1984). *Introduction to the Sociology of Development*. London: McMillan

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Introduction to N G O Management
Nature of the Course	Major Mandatory IV
Course Code	23AMSO34MM
Semester	III
No. of Credits	2
No. of Teaching Hours	30

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To impart skills and knowledge required for a career in NGO field.
2.	To provide an opportunity to learn about the functions of NGOs.
3.	To give an insight about the management, administration and legal aspects to form an organization.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will learn the skills and knowledge required for a career in NGO field.
2.	Students will be able to learn about the functions of NGOs.
3.	Students will be able to explore the ideas to form an organization.
4.	After completion of the course students will get an opportunity to work with NGOs.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	NGO Concept, Establishment and Resource Mobilization	15
	1. Introduction: Concept, Definitions, Characteristics, Classification and Evolution of NGOs	4
	2. Legal Procedures for Setting Up of NGOs: Registration (Trust and Society), Tax Relief and Exemption, Eligibility	4
	3. Office Procedure and Documentation: Memorandum of Association	3
	4. Resource Mobilization: Preparing a Project Proposal, Proposal Writing and Fund Raising	4
Unit II	Basics of Accounting, Budgeting and Social Marketing	15
	1. Basic Accounting: Legal Necessities, Steps in Accounting Procedure, Vital Rules in Accounting	4
	2. Budgeting: Concept, Advantages, Key factors involved in Budget Preparation, Classification and Techniques of Budget	4
	3. Social Marketing: Concepts of Social Marketing, Commercial Marketing, Components of Social Marketing, Social Marketing and Corporate Social Responsibility	4
	4. Project Management: Framework, Documentation, Staffing and Cost Management	3

Pedagogy

- Teaching
- Workshop

- Study Visit/ Field Visit
- Project Writing
- Presentation
- Group Discussion

Essential Readings:

1. Choudhury, Deb Prasanna. (2011). *Strategic Planning and Management of Nonprofit Organizations and NGOs Theory, Practice, Research and Cases*. Asian Books.
2. Rugendyke, Barb. (2007). *NGOs as Advocates for Development in a Globalising World*. Taylor and Francis Ltd.
3. Kumar, R. & Goel, S. L. (2005). *Administration And Management Of NGOs : Text And Case Studies*. Deep and Deep Publications.

References:

1. Banerjee, G. D. (2012). *NGOs: Issues in Governance- Accountability Policies and Principles*. Neha Publishers and Distributors.
2. Ian, Smillie. & John, Hailey. (2000). *Managing For Change: Leadership, Strategy and Management in Asian NGOs*. Earthscan Publications.
3. United, Nations. (2005). *UN System Engagement with NGOs, Civil Society the Private Sector and Other Actors: A Compendium*. United Nations, New York.

Note: Any other text/Article suggested by the subject teacher



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Sociology of Gender
Nature of the Course	Major Elective I
Course Code	23AMSO35MEA
Semester	III
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop an accurate picture of the dynamic gender system, its influence on the lives of individuals and groups.
2.	To make students to understand that the gender is socially constructed rather than biologically.
3.	To explain students the major feminist perspectives with the help of various bases of feminism.
4.	To analyze the gendered nature of major social institutions and to understand the challenges to gender inequality and women's movement.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will be able to develop an accurate picture of the dynamic gender system, its influence on the lives of individuals and groups.
2.	Students will enhance their understanding about the concept of gender and

	will understand that the gender is socially constructed.
3.	Students will develop critical knowledge about different feminist perspectives by understanding various bases of feminism.
4.	Students will be able to analyse the gendered nature of major social institutions and will understand different challenges to gender inequality and to women's movement.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Conceptualizing Gender	12
	1. Sex, Gender, Gender Identity, Gender Roles, Patriarchy and Gender Stereotyping	3
	2. Construction of Sexuality and Understanding Masculinities and Politics of body	3
	3. Understanding Gender Inequalities: Race, Caste, Class and Nationalism	3
	4. Women as 'Izzat'/honour, Honour Killings	3
Unit II	Various Bases of Feminism	15
	1. Liberal Feminism	3
	2. Marxist Feminism, Socialist Feminism	3
	3. Radical Feminism, Post-Modernist Feminism	3
	4. Black Feminism, Dalit Feminism	3
	5. Transnational Feminism and Stand point theory	3
Unit III	Gendered Institutions	18
	1. Family and Work: Family as a gendered institution, Gender Stereotyping of jobs, Glass Ceiling, Violence at the workplace and public spaces and Women in unorganized sector	5
	2. Gender and Education: Drop outs, Gender in Text,	4

	Gender in School and Higher Education	
	3. Women and Health: Cultural norms and attitudes, Indicators of women's Health Status, Reasons for ill health in women, Health Policies and Programmes	5
	4. Gender and Politics: Political participation of women, Hindrances for political participation, Reservation for women and Debates	4
Unit IV	Women's Movement and Resistance	15
	1. Women's Movement- Campaigns, Organizations, Issues	3
	2. Women's Movement and Emergence of Women's Studies	4
	3. Gender and Negotiation of Space: Gender space and Negotiation, Negotiation of Spaces (Sex workers) and Security Spaces and Segregation	4
	4. Women's Agenda and NGOs: The UN system and role of NGOs, NGOs as facilitators of government programmes, NGOs as advocacy and pressure groups	4

Essential Reading:

1. Bhasin, K. (2000). *Understanding Gender*. New Delhi: Kali for Women.
2. Laura Kramer. (2004). *The Sociology of Gender: A brief Introduction*. Rawat Publications: Jaipur.
3. Stevi Jackson and Jackie Jones. (2011). *Contemporary Feminist Theories*. Rawat Publications: Jaipur.
4. Sujata Sen. (2012). *Gender Studies*. Pearson Dolin Kindersley Pvt. Ltd.

References:

1. Chanana, K. (1998). *Socialization, Education and Women: Explorations in Gender Identity*. New Delhi: Orient Longman.
2. Choudhary, M. (1993). *Indian Women's Movement: Reform and Revival*. N. Delhi: Radiant.
3. Kimmel, M. (2008). *The Gendered Society*. NY: Oxford University Press

4. Rege, S. (2006). *Writing Caste/Writing Gender*. New Delhi: Zubaan
5. Sabanna, T. (2007). *Women Education, Employment and Gender-Discrimination*. Serials Publications: New Delhi.
6. Shrivastava, S. (2004). *Sexual Sites, Seminal Attitudes: Sexualities, Masculinities and Culture in South Asia*. N. Delhi: Sage Publications

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Urban Sociology
Nature of the Course	Major Elective II
Course Code	23AMSO35MEB
Semester	III
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop an accurate picture of to the urban reality and to introduce concepts, history and relevance of urban sociology.
2.	To make students to understand the basic concept, trends and problems of urbanization.
3.	To familiarize students with recent developments in urban studies through theoretical perspectives.
4.	To introduce the students to new urban policies, governance and discourses.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will be able to develop an accurate picture of the history and relevance of urban sociology.
2.	Students will enhance their understanding about the concept of urbanization with trends and issues.
3.	Students will develop critical knowledge about urban studies through

	theoretical perspectives.
4.	Students will be able to analyse the new urban policies, governance and discourses.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Introduction to Urban Sociology	15
	1. What is Urban Sociology? Emergence and Evolution	4
	2. History of Urbanization/City	3
	3. Development of Urban Sociology in India	4
	4. Importance and Relevance of Urban Sociology	4
Unit II	Basic Concepts, Trends and Problems	15
	1. Town, city, urban agglomeration, metropol, megalopol/mega city, global city, edgcity, satellite city	5
	2. Urbanism, urbanization, urbanity, conurbation, over urbanization, urban ecology, rural-urban fringe, Suburbanization, Urban Sprawl, Urban Renewal, and Gentrification/Urban Recycling	5
	3. Issues of urbanization in India: Inequalities, urban environment and urban culture	5
Unit III	Theoretical Perspectives	15
	1. Classical Theories of City: Weber (The City); Simmel (Metropolis and Mental Life)	5
	2. The Chicago School: Theories of Wirth, Burgess, Park	5
	3. The New Urban Sociology: Henri Lefebvre, David Harvey, Manuel Castells, Cities in the South (M. P.	5

	Smith)	
Unit IV	Neo-liberalism, Urban Policies, Governance and collective action	15
	1. Various policies and schemes in the last decade: JNNURM, Smart City, SRA RAY	4
	2. Social Justice and Right to the Cities - Class, Caste, Ethnic and Gendered Segregation of Space	4
	3. Migrant Informal sector labour, COVID-19 pandemic and Post-COVID cities	4
	4. Civic Action, NGO s and Social Movements	3

Essential Readings:

1. Anderson, Elijah. (2011). *The Cosmopolitan Canopy: Race and Civility in Everyday Life*. New York: Norton.
2. Castells, Manuel. (1977). *The Urban Question*. London: Edward Arnold.
3. Das, Veena. (2006). *Handbook of Indian Sociology*. New Delhi: OUP (see Urbanisation)
4. Davis, Mike. (2006). *Planet of Slums*. London: Verso.
5. Gilbert, Alan & Gugler, Josef. (ed.). (1987). *Cities, Poverty and Development- Urbanization in the Third World*. Oxford: OUP.
6. Gottdiener, Mark & Budd, Leslie. (2005). *Key Concepts in Urban Studies*. New Delhi: Sage.
7. Harris, John. (2007). Antimonies of Empowerment Observations on Civil Society, Politics and Urban Governance in India. *Economic and Political Weekly*. June, 30.
8. Harvey, David. (1989). *The Urban Experience*. Oxford: Basil Blackwell.
9. Lefebvre, Henri. (2000). *Writings on Cities*. UK: Blackwell Publishers Ltd.
10. Lefebvre, Henri. (2003). *The Urban Revolution*. London: University of Minnesota Press.
11. Patel, Sujata & Deb, Kushal. (ed.). (2006). *Urban Studies*. Delhi: OUP.

References:

1. Das, Amiya Kumar. (2002). *Urban Planning in India*. New Delhi: Rawat Publications.

2. Acuto, Michele (2020). Covid-19: Lessons for an Urban(izing) World. *One Earth*, April 24: 2(4):327-319.
3. Walton, John. (2000). Urban Sociology in Quah, Stella R. & Sales, Arnaud (ed.) *The International Handbook of Sociology*. New Delhi: Sage.
4. Kosambi, Meera. (1994). *Urbanisation and Urban Development in India*. New Delhi: ICSSR.
5. Bose, Ashish. (1980). *India's Urbanisation 1901-2001*. New Delhi: Tata McGraw Hill.
6. Jayaram, N. (2010). Revisiting the City: The Relevance of Urban Sociology Today. *Economic and Political Weekly*. Vol. 45, Issue No. 35, August 28.
7. Karp, David A., Stone, Gregory P., & Yeols, William C. (1991). *Being Urban: A Sociology of Urban Life*. London: Praeger.
8. Ramchandran, R. (1989). *Urbanisation and Urban System in India*. Delhi: OUP.
9. Rao, M. S. A. (ed.). (1974). *Urban Sociology in India*. Hyderabad: Orient Longman.

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Research Project
Nature of the Course	Research Project
Course Code	23AMSO36RP
Semester	III
No. of Credits	4
No. of Contact Hours	120

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To give practical knowledge for conducting research.
2.	It will help students to think critically and to analyse the data scientifically.
3.	It will give an opportunity to develop deeper insights in to an area of interests of the students.
4.	To make the students an active researcher.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will learn the process and steps in scientific research.
2.	Students will be able to think critically and will be able to analyse scientifically the collected data.
3.	Students will be able to explore the area of their interests.
4.	Students will be able to develop their academic writing skills and will learn report writing.

General Guidelines for RP:

- Student must complete 4 credits of RP in Semester III of PG.
- Successful completion of the RP is mandatory, in case a student could not complete the Research Project as per prescribed standards, the student will not be eligible to get PG Degree.
- Students have to complete RP under the supervision and guidance of an assigned responsible teacher-in-charge

Guidelines for RP:

- The RP may be undertaken from any topic of interest. Be creative.
- The same topic selected in Semester III will be continued in Semester IV. Please take a note of it.
- RP has to undertake individually and not in group.
- In semester III students are accepted to focus on:
 1. Writing a research proposal (Synopsis writing)
 2. Writing review of literature related to topic selected and
 3. Writing 1st chapter that is introductory chapter.
- Other chapters can be continued in Semester IV on the same topic.
- RP should be submitted within the time frame announced by the teacher incharge.
- Any delays in the RP submission will not be entertained.
- In case of failing in the project work the same project can be revised for ATKT examination.
- Students are expected to identify the major issues, problems, or questions surrounding the topic and title to be precise, clear and have a clear objective.
- Review the related literature.
- Develop the research methods:
 - Qualitative methods (content analysis of visual and textual material, oral history, focus groups, open ended surveys etc.) Quantitative methods (surveys, questionnaire etc.) and Mixed Method.
- Collect the data and analyse the data.

- Explain/interpret your results. What do they all mean?
- Report writing:
 1. RP should have a minimum of 50 pages including the heading page and appendix if any.
Typed, spiral bound (12 font Times New Roman, 1.5 space)
 2. The RP shall contain the following chapters:
 - Introduction
 - Review of literature
 - Research Methodology
 - Analysis and interpretation
 - Conclusion and Suggestions if any
 - References and Appendix if any
- Presentation and viva

The evaluation is to be done on the basis of-

- Regularity and punctuality
- Actual work performed as certified by the mentor
- Skills learnt by the student
- Problem-solving initiative taken
- Learning attitude
- Research methodology
- Quality and content of the presentation

Examination:

I. For 4 Credits (100 Marks): Viva-voce in presence of External Referee

A) Internal: 50 Marks

- Writing a proposal of RP (Synopsis writing) (15 marks)
- Review of literature related to topic selected (15 marks)
- Introductory chapter writing (20 marks)

B) External: 50 Marks

- Presentation of Synopsis (15 marks)
- Presentation on review of literature related to topic selected (15 marks)
- Presentation on 1st chapter that is introductory chapter of the project (20 marks)

Sociology

Syllabus for M.A. Part II Sociology

(CBCS (NEP-2020) – Autonomy Pattern to be implemented from 2024-2025)

Semester	Nature	Code	Paper Title	Credits
IV	Major 1	23AMSO41MM	Sociology of Globalization	04
	Major 2	23AMSO42MM	Sociology of Minority Groups	04
	Major 3	23AMSO43MM	Sociology of Media	04
	Major Elective 1	23AMSO44MEA	Sociology of Crime	04
	Major Elective 2	23AMSO44MEB	Ethnicity and Nationalism in India	04
	Research Project	23AMSO45RP	Research Project	06



M. C. E. Society's

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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Sociology of Globalization
Nature of the Course	Major Mandatory I
Course Code	23AMSO41MM
Semester	IV
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To understand the history and dimensions of globalisation by focusing on related concepts and process.
2.	To make students aware of various structures of globalization to enhance the sociological understanding of the concept of globalization.
3.	To critically evaluate the theoretical approaches to globalization.
4.	To develop a critical understanding of global inequalities and the future of globalization in the context of world and India.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will get the knowledge about the development of process of globalization from pre-modern to post-modern by studying its dimensions.
2.	Students will understand political, economic, cultural and global

	structures of globalisation which will enhance their sociological understanding.
3.	Students will be able to critically evaluate the theoretical approaches to globalization.
4.	Students will develop a critical understanding of global inequalities and the future of globalization not only in the context of the world but also of India.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Making Sense of Globalization	15
	1. Concept of Globalization	3
	2. Globalization and Related Process: Imperialism, Colonialism, Development, Dependency, Americanization and process of Privatization	4
	3. The history of Globalization: Pre-modern, modern and post-modern	4
	4. Dimensions of Globalization: Economic, Political and Cultural	4
Unit II	Structuring Globalization	15
	1. Political Structure of Globalization: The nation- state, global political developments and structure, global governance, INGOs and globalization	4
	2. Structuring the Global Economy: Before Bretton Woods & after, MNCs, World Economic Forum and the myth of economic globalization	4
	3. Global Culture: Cultural Differentialism, Cultural Hybridization, Cultural Convergence	4
	4. Hi-tech Global Structures: New Global Media, The	3

	Internet and Social Media, Digital Divide	
Unit III	Approaches to Globalization	15
	1. Immanuel Wallerstein: World System theory	4
	2. Hirst and Thompson: Globalization as a necessary myth	4
	3. Arjun Appadurai: Globalization - disjuncture and difference	4
	4. Saskia Sassen: World City Theory	3
Unit IV	Global Inequalities, Dealing with Resisting and The Future of Globalization	15
	1. Labour in a Global Economy - New International Division of Labour, Labour in Knowledge Economy	4
	2. Transnational Migration – Transnational Communities and Families, Issues of Race and Ethnicity	4
	3. Globalization, Gender and Sexualities	4
	4. Local Resistance, Global Social Movements and The Future of Globalization	3

Essential Reading:

1. Ritzer, Gorge. (2010). *Globalization: A Basic text*. UK: Wiley Blackwell.
2. Samit Kar. (2005). *Globalization: One World Many Voices*. Jaipur: Rawat Publication.
3. Walters, M. (2010). *Globalization*. N.Y.: Routledge.
4. Luke, Martell. (2017). *The Sociology of Globalisation*. Jaipur: Rawat Publication.

References:

1. Appadurai, A. (1996). *Modernity at Large*. N.Y.: University of Minnesota Press.
2. Blackwell. (2007). *Companion to Globalization*. Malden: Blackwell.
3. Harvey, David. (2005). *A Brief History of Neoliberalism*. New York: Oxford University Press.
4. Pieterse, Jan Nederveen. (2009). *Globalization and Culture: Global Mélange*. Rowman & Littlefield Publishers.
5. Kalyan, Ray. (2004). *Globalization or Colonization*. New Delhi: Deep and Deep Publication.

6. Richard, P. Applebaum & William, I. Robinson (eds) *Critical Globalization Studies*. New York: Routledge.

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Sociology of Minority Groups
Nature of the Course	Major Mandatory II
Course Code	23AMSO42MM
Semester	IV
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce the concept of minority from sociological perspective and to understand various categories of minorities in India.
2.	To understand various sociological approaches to study Minority Groups.
3.	To know constitutional provisions, policies and programmes, Committees and commissions relating to minorities in India.
4.	To examine different stereotypes, prejudices and discriminations and contemporary challenges for the survival of minorities in India.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will learn the concept of minority from sociological perspective and will be able to understand various categories of minorities in India.

2.	Students will relate and understand the various sociological approaches to study Minority Groups.
3.	Students will be able to evaluate the status of minorities in India by studying constitutional provisions, policies and programmes, committees and commissions relating to minorities.
4.	Students will be able to find out different stereotypes, prejudices and discriminations faced by the minority groups and day to day challenges for their survival with dignity.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Sociology of Minority Group: An Introduction	15
	1. Concept and Definition	3
	2. Majoritarianism v/s Minoritism	4
	3. History of Minorities in India: Pre-Colonial, Colonial and Post-Colonial	4
	4. Minorities in India: Religious, Linguistic, Ethnic/Racial and LGBTQ	4
Unit II	Approaches to Study Minority Groups	15
	1. Liberalism	3
	2. Pluralism	4
	3. Multi-Culturalism	4
	4. Post-Modernism	4
Unit III	State and Minority Communities in India	15
	1. Status of Minorities in India: Population, Poverty, Employment and Education	4
	2. Constitutional Provisions, Policies and Programmes	4
	3. Committees and Commissions related to Indian Minorities	4

	4. Reservation Policies for Minorities	3
Unit IV	Stereotypes, Prejudice and Discrimination	15
	1. Secularism, Communalism, Religious Fundamentalism	4
	2. Politicization of Religion, Politics of Demography	4
	3. Marginalization: Exclusion, Xenophobia	3
	4. Contemporary Challenges and Problems: Housing, Health, Education and Political Participation	4

Essential Readings:

1. Arvinder, A. Ansari. & Imtiaz, A. Ansari. (2016). *Being a Minority in India: Issues and Challenges*. India: Alter Notes Press.
2. Asghar, Ali Engineer. (2008) *Muslim Minority: Continuity And Change*. India: Gyan Publishing House.
3. Minoru, Mio. & Abhijit, Dasgupta. (2017). *Rethinking Social Exclusion in India Castes, Communities and the State*. India: Routledge.
4. Ruth, Dunn. (2010). *Minority Studies: A Brief Sociological Text*. Houston, Texas: Rice University.

References:

1. Hubert M. Blalock. (1968). *Toward a theory of minority-group relations*. New York: John Wiley & Published
2. Imtiaz, Ahmad. (2018). *Caste and Social Stratification among Muslims in India*. Second edition. New Delhi: Manohar Publication.
3. Neera, Chandhoke. (1999). *Beyond Secularism: The Rights of Religious Minorities*, Delhi: Oxford University Press
4. Paul R. Brass. (1991). *Ethnicity and Nationalism: Theory and Comparison*. SAGE Publications Pvt. Ltd.
5. Ram, Puniyani. (2010). *Communal Threat to Secular Democracy*. India: Kalpaz Publications.
6. Quraishi, S.Y. (2021). *The Population Myth: Islam, Family Planning and Politics in India*. India: HarperCollins.

7. Sayed, Najiullah. (2011). *Muslim Minorities and The National Commission for Minorities*. UK: Cambridge Scholars Publications.
8. Tanweer, Fazal. (2020). *Minority Conundrum*. Penguin Random House India Private Limited.
9. Zoya, Hasan. (2009). *Politics of Inclusion Caste, Minorities and Affirmative Action*. UK: Oxford University Press.

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Sociology of Media
Nature of the Course	Major Mandatory III
Course Code	23AMSO43MM
Semester	IV
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to the sociology of media and different key concepts of media.
2.	To analyse media through various sociological perspectives.
3.	To study the relationship between media and society by analysing the representation of various sections of society in media.
4.	To introduce contemporary challenges and issues in media in the context of globalization.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will understand the history and need to study sociology of media.
2.	Students will be able to analyse media through various sociological perspectives and will learn to relate with current scenario.
3.	Students will be able to develop knowledge about the relation between

	media and society through analysing the representation of various sections of society in media.
4.	Students will be able to critically visualize the contemporary challenges and issues in media in the context of globalization.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Introduction to Sociology of Media	15
	1. Key concepts – Mass Media, Mass Communication, Alternate Media, Social Media, New Media	4
	2. Nature and Scope of Sociology of Media	4
	3. Significance of Sociology of Media	4
	4. Social History of Media	3
Unit II	Theorizing the Media	15
	1. Functionalism	3
	2. Conflict Theory	4
	3. Symbolic Interactionism	4
	4. Post-Modern Theory	4
Unit III	Media and Society	15
	1. Children/ Youth and Media	3
	2. Women and Media	4
	3. Media- Caste, Ethnicity and Religion	4
	4. Representation of Class and Region in Media	4
Unit IV	Contemporary Media: Context and Issues	15
	1. Media Diversity in the Global Age: Digital Television, Digitalization of Music, and Future of Newspaper	4
	2. Television and Social Life	3

	3. Media and State: Supporter or Watch Dog	4
	4. Media as Business: Ownership to Media, Resistance and Alternative to Media	4

Essential Reading:

1. Asa, B. and Peter, B. (2005). *A Social History of the Media*. Cambridge: Polity Press.
2. Ash, A. and Nigel, T. (eds.) (2004). *Cultural Economy Reader*. London: Blackwell
3. Banerjee, S. (2014). *Internet as a Media*. New Delhi: Kalpaz Publication.
4. Don, R. (2005). *Culture, Society and Economy: Bringing Production Back in*. London: Sage Publications.

References:

1. Haralambos, M. et. al. (2008). *Sociology: Themes and Perspectives* (7th Edition). London: Collins.
2. Herman, E.S. & Chomsky, N. (1988). *The Political Economy of the Mass Media*. New York: Pantheon.
3. Hodgkinson, P. (2011). *Media, Culture and Society*. Sage Publications. (Page Nos. 115; 60-81; 103-126).
4. Jan, V. D. (2006). *The Network Society*. London: Sage Publications.
5. Madhok, M. (2013). *News Media in India: The impact of Globalization*. New Delhi: New Century Publication.
6. Uberoi, P. (2006). *Freedom and Destiny*. New Delhi: Oxford University Press.
7. Viridi, J. (2003). *The Cinematic Imaginations*. New Delhi: Permanent Black. (Page Nos. 1-12; 91-120)

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Sociology of Crime
Nature of the Course	Major Mandatory IV
Course Code	23AMSO44MEA
Semester	IV
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To explain students the concept of crime from demonological to modern conception, its characteristics and various causes.
2.	To demonstrate the knowledge about theoretical sociological perspectives on crime.
3.	To sensitize the students about social dimensions of different forms of crime.
4.	To make the students acquainted with different methods to prevent crime and for the rehabilitation of criminals and to develop basic civic sense.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will be able to understand the concept of crime, its characteristics and various reasons for crime.
2.	Students will be able to develop knowledge about theoretical

	approaches on crime and will be able to look to the concept of crime from sociological angle.
3.	Students will be able to critically analyse social dimensions of different forms of crime and will develop a new angle to look after different issues of the society.
4.	Students will be acquainted with different methods to prevent crime and the legislative measures, policies taken in order to accord special protection to their rights.

Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Concept of Crime	15
	1. Concept of Crime: Early Concept (Demonological), Modern Conception, Definition and Nature of Crime	4
	2. Characteristics of Crime	3
	3. Causes of Crime	4
	4. Classification of Crime	4
Unit II	Approaches to Crime	15
	1. Functionalist Perspective	4
	2. Interactionist Perspective	4
	3. Marxist Perspective	4
	4. Neo-Marxist Perspective	3
Unit III	Major Forms and Changing Profile of Crime in India	15
	1. Crimes against SCs, STs and DTNTs	4
	2. Environmental Crime	4
	3. White Collar Crime, Corporate Crime: Meaning Features and Causes	3
	4. Cybercrime, Terrorism: Meaning, Features and Causes	4

Unit IV	Prevention of Crime and Correction of Criminals	15
	1. Meaning and Significance of Correction	3
	2. Punishment and Reformation : Retribution, Deterrent, Prevention, Reformation	4
	3. Prisons and Prisons Reform: Tihar Model (Kiran Bedi)	4
	4. Alternative Imprisonment: Probation, Parole, Open Prisons, Rehabilitation of Prisoners	4

Essential Reading:

1. Paranjpe, N. V. (2019). *Criminology and Penology including Victimology*. Allahabad: Central Law Publication.
2. Parsonage, Willam H. (1979). *Perspective on Victimology*. London: Sage Publications.
3. Ahmed, Siddique. (1997). *Criminology - Problems and Perspectives*. Eastern Book Company.

References:

1. Ahuja, Ram. (2020). *Social Problems in India*. Delhi & Jaipur: Rawat Publication.
2. Bedi, Kiran. (2005). *It is Always Possible*. New Delhi: Sterling Publications.
3. Chandra, D. (1984) *Open Air Prisons (A Sociological study)*. Allahabad: Vohra Publishers & Distributors.
4. Goal, Rakesh. & Manohar, Pawar. (1994). *Computer Crime: Concept, Control and Prevention*. Bombay: Sysman Computers Pvt. Ltd.
5. J. Robert Lilly & Francis T. Cullen & Richard A. Ball. (1995). *Criminology Theory- Context and Consequences*. New Delhi: Sage Publications.
6. M, Ponnaian. (2013). *Criminology and Penology*. Allahabad: Allahabad Law Agency.
7. Williamson, Hearld E. (1990). *The Correction Profession*. New Delhi: Sage Publications.

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
(CBCS (NEP) – Autonomy 23 Pattern)**

Course/ Paper Title	Ethnicity and Nationalism in India
Nature of the Course	Major Elective II
Course Code	23AMSO44MEB
Semester	IV
No. of Credits	4
No. of Teaching Hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To comprehend various perspectives to study ethnicity and to acquire the knowledge of the Indian diaspora and issues of identity.
2.	To understand the concept of cultural diversity and pluralism.
3.	To rethink and redefine the social categories like the nation, nation-state and homogeneous national culture.
4.	To become familiar with the question of resurgence of ethnic identities in India and develop a more balanced approach to the study of unity in diversity.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will comprehend various perspectives to study ethnicity and to acquire the knowledge of the Indian diaspora and issues of identity.
2.	Students will understand the concept of cultural diversity and pluralism.
3.	Students will rethink and redefine the social categories like the nation, nation-state and homogeneous national culture.
4.	Students will become familiar with the question of resurgence of ethnic

	identities in India and develop a more balanced approach to the study of unity in diversity.
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Syllabus

Unit No.	Title with Contents	No. of Hours
Unit I	Concept and theories of ethnicity	15
	1. Concepts: Ethnicity, Pluralism (centripetal and centrifugal forces)	4
	2. Multiculturalism, ethnic consciousness and identity, ethnic resurgence	3
	3. Perspectives on ethnicity: Structural- functional, Marxist and Neo-Marxist, Post-Modernist	4
	4. Processes of ethnicization—caste, race, religion, class and gender	4
Unit II	Nations, Nationalism and Nation-State	15
	1. Concept and emergence of Nations, Nationalism and Nation-State in West: Concept and emergence of Nations	5
	2. Nationalism and Nation-State in India	5
	3. Many Voices of Nation in India	5
Unit III	Nation Building in India	15
	1. The nature of cultural diversity in India	3
	2. The Crisis of secularism in India	3
	3. Ethnic (sub-national movements) resurgence	3
	4. Problems in nation-building- Case studies on Jharkhand,	3
	5. Punjab and Bodoland	3
Unit IV	Diaspora: Issues of ethnicity and identity	15
	1. Defining diaspora, Indian diaspora: issues of	3

	identity	
	2. Concepts and intersections- Home and memory, Migration, Transnationalism, Hybridity	4
	3. Citizenship, diaspora and Gender, diaspora and films	4
	4. Representation of ethnic groups in Media: Calendar art, Cinema, Television, Popular literature	4

Essential Reading:

1. Aijaz Ahmed (1999). Globalization and Nationalism; Department of Sociology, University of Pune, Pune.
2. Bala, Poonam (2015). Diaspora Culture and Identity. Rawat Publications, Jaipur.
3. Basu Sajal (2005). Regionalism, Ethnicity and Left Politics. Rawat Publications, Jaipur.
4. Brass Paul (1991). Ethnicity and Nationalism. Sage Publications New Delhi.
5. Bandyopadhyay Shekher(2008). Nationalist Movement in India. Oxford University Press, New Delhi.
6. Castel Stephen (2000). Ethnicity and Globalization, Sage Publications, UK.
7. Comaroff, John L. (1996). Ethnicity, Nationalism and the Politics of Difference in an Age of
8. Delanty G. and Krishan Kumar (2006) (edt): The Sage Handbook of Nations and Nationalism, Sage Publications, UK.
9. Khilnani, Sunil (2004). The Idea of India, Penguin Books Ltd., England.
10. Malesevic, Sinisa (2004). The sociology of ethnicity. Sage, UK.
11. Maria Montserrat, M.; Guibernau, B.; Re, J (edt.) (2010): The Ethnicity Reader: Nationalism, Multiculturalism and Migration, Polity, UK.
12. Needham and Sunder rajan (2007). The crisis of secularism in India, permanent black, India.

References:

1. Berglund, H (2004). Hindu Nationalism and Democracy, Shipra Publications, New Delhi.
2. King Robert (1997). Nehru and the Language Politics of India, Oxford University Press, New Delhi.
3. Menon N. and Nigam A.(2007). Power and Contestation- India since 1989, Orien Longman, India.
4. Needham and Sunderrajan(2007). The Crisis of Secularism in India, permanent black, India. Ram P.R.(edt) Secular Challenge to communal Politics, VAK, Mumbai.

5. Sabharwal Gopa. (2006). Ethnicity and Class, Oxford University Press, New Delhi.
6. Aijaz, Ahmed. (1996). Lineages of the Present. Tulika, New Delhi. P. 1-43, 44-72, 73-132.
7. Sathyamurthy T. V.(1997). State and Nation in the Context of Social change. Oxford University Press, New Delhi.
8. Stone and Dennis. (2002). Race and Ethnicity, Blackwell, UK.
9. Vanaik A. and Brass P.(2002). Competing Nationalisms in South Asia, Orient Longman, India.

Note: Any other text/Article suggested by the subject teacher.



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**Syllabus for MA Sociology
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Course/ Paper Title	Research Project
Nature of the Course	Research Project
Course Code	23AMSO45RP
Semester	IV
No. of Credits	6
No. of Contact Hours	180

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To give practical knowledge for conducting research.
2.	It will help students to think critically and to analyse the data scientifically.
3.	It will give an opportunity to develop deeper insights in to an area of interests of the students.
4.	To make the students an active researcher.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will learn the process and steps in scientific research.
2.	Students will be able to think critically and will be able to analyse scientifically the collected data.
3.	Students will be able to explore the area of their interests.
4.	Students will be able to develop their academic writing skills and will learn report writing.

General Guidelines for RP:

- Student must complete 6 credits of RP in Semester IV of PG.
- Successful completion of the RP is mandatory, in case a student could not complete the Research Project as per prescribed standards, the student will not be eligible to get PG Degree.
- Students have to complete RP under the supervision and guidance of an assigned responsible teacher-in-charge

Guidelines for RP:

- The RP may be undertaken from any topic of interest. Be creative.
 - The same topic selected in Semester III will be continued in Semester IV.
 - RP has to undertake individually and not in group.
 - In semester IV students are expected to focus on collection of data and interpretation of the data, concluding remarks, suggestions , references and bibliography
 - RP should be submitted within the time frame announced by the teacher incharge.
 - Any delays in the RP submission will not be entertained.
 - In case of failing in the project work the same project can be revised for ATKT examination.
 - Students are expected to identify the major issues, problems, or questions surrounding the topic and title to be precise, clear and have a clear objective.
 - Review the related literature.
 - Develop the research methods:
 - Qualitative methods (content analysis of visual and textual material, oral history, focus groups, open ended surveys etc.) Quantitative methods (surveys, questionnaire etc.) and Mixed Method.
 - Collect the data and analyse the data.
 - Explain/interpret your results. What do they all mean?
 - Report writing:
3. RP should have a minimum of 50 pages including the heading page and appendix if any. Typed, spiral bound (12 font Times New Roman, 1.5 space)

4. The RP shall contain the following chapters:
- Introduction
 - Review of literature
 - Research Methodology
 - Analysis and interpretation
 - Conclusion and Suggestions if any
 - References and Appendix if any
- Presentation and viva

The evaluation is to be done on the basis of-

- Regularity and punctuality
- Actual work performed as certified by the mentor
- Skills learnt by the student
- Problem-solving initiative taken
- Learning attitude
- Research methodology
- Quality and content of the presentation

Examination:

I. For 6 Credits (150 Marks): Viva-voce in presence of External Referee

C) Internal: 75 Marks

- Writing on data collection method (25 marks)
- Writing on interpretation of data (25 marks)
- Writing on conclusion and suggestions, references (25 marks)

D) External: 75 Marks

- Presentation (35 marks)
- Viva Voce Examination (40 marks)
